

# A One Week Summer Intensive Workshop

**June 27, 2011 - July 1, 2011** ☆ **10:00am - 3:30pm**

The **Summer Intensive Workshop** is designed to give dancers the opportunity to take classes from top choreographers and master teachers in a intimate studio setting; furthermore, each dancer will enjoy the individualized attention only Arts In Motion can provide. Students will take daily technique classes, learn repertory from leading choreographers, and present a culminating performance at the end of the Intensive.

**Classes include** instruction in Ballet, Pointe, Lyrical, Jazz, Contemporary, Hip-Hop, Modern, and Technique.  
**End of the Intensive Performance** and tickets can be purchased at the front desk.

Level I (Intermediate) - Ages 7-10      Level II (Advanced)- Ages 11+ to Pre-Professional  
**LIMITED SPACE AVAILABLE**      **Single Class and Day classes available**

**Tuition** is \$325 before May 1st and \$350 after May 1st with a \$100 non-refundable deposit due at time of registration. Housing Available. On-Line Registration Available.

**For information contact In-Step Dance & Performing Arts Center @ 281.298-7837**  
**449 Sawdust Rd, The Woodlands, TX 77380**  
**www.instepdancecenter.com**

## Teachers & Choreographers (Subject to change)

**Kat Wildsh** is from New York City where she is currently on the faculty at Alvin Ailey with the Extension Program and trains teachers for the Dance Educators of America, and her performing credits include New York City Ballet, American Ballet Theatre and numerous international companies. Kat is a two-time recipient of the prestigious Ford Foundation Scholarship under which she attended the School of American Ballet. After Performing with ABT, she became certified to teach the ABT National Training Curriculum (Primary-Level 7)

**Jill d'Alton** is a former ballerina with the Irish National Ballet. She is currently the Director of International Ballet of Houston and works alongside her son, Richard d'Alton in training dancers pursuing a professional career. She has trained and coached dancers that have represented the United States at major ballet competitions including the 37th Prix de Lausanne and the 5th Rudolf Nureyev International Ballet Competition in Budapest, Hungary. Many of her dancers have won prizes at the Youth America Grand Prix Semi-Final rounds, and many have gone on to participate as finalists in New York City. Ms. d'Alton's dancers have been accepted to ballet schools around the country including The Kirov Academy, Houston Ballet's Ben Stevenson Academy, Bolshoi Ballet Academy, Boston Ballet School, Miami City Ballet School, and Orlando Ballet School. Her dancers have also been offered contracts and trainee positions with companies including Sarasota Ballet, BalletMet Columbus, Louisville Ballet, and Ballet Florida.

**Amber Thornton** performed with Gus Giordano's, The Houston Met, Planet Funk, and Dorrell Martin's Dance Fusion. Amber was featured in the 1988 Sammy Awards with Jaime Rogers and Ben Vereen and has appeared as a guest artist for various companies throughout the nation. Amber was a selected commissioned choreographer for JCC's 2004 Choreographer's x 6. She has created and directed over 100 pieces of concert choreography which have been performed in various venues including eight full length contemporary concerts which were also directed by Ms. Thornton, Dance Houston 2003-2006, Big Range Dance Festival and the Kirov Academy's gala in Washington D.C. Her stylized choreography includes extremely athletic and intense movement with her unique and diverse signature of combining fluidity with stifled movement based upon physical strength, endurance and strong technical training.

**Lauren Anderson** Hailed by the New York Times as Houston Ballet's Greatest Stars," native Houstonian Lauren Anderson trained exclusively at Houston Ballet's Ben Stevenson Academy from the age of seven. She joined Houston Ballet in 1983 and in 1990 became the first African-American to be promoted to principal dancer. Ms. Anderson has danced leading roles in numerous classical ballets, and has performed across the world as a guest artist, appearing in New York, Chile, Moscow, and Chicago. In April 1999, Ms. Anderson was featured on the cover of Dance Magazine. She has also been featured in the magazines People and Pointe, as well as on the television programs "A&E Breakfast With the Arts," "CBS News Sunday Morning," and the game show, "To Tell the Truth." She is now in charge of Houston Ballet's Outreach Programs.

**Barbara LeGault** As a graduate of Houston's High School for the Performing and Visual Arts, Barbara trained under Margo Marshall and performed with City Ballet of Houston. Since that time she has danced many principle roles with the Pittsburgh Ballet Theatre and Louisville Ballet. She also dances with Tennessee Festival Ballet and with the Summer Festival Ballet in Lisbon, Portugal. Barbara's repertoire includes appearances in Don Quixote, Swan Lake, The Nutcracker, and Sleepy Beauty. Other roles to her credit are appearances in Raymond, La Sylphide, Les Sylphides, and Paquita. In 1992 and 1993, she also appeared in Houston Grand Opera productions, Mefistofeles and Aida. She again danced in Houston Grand Opera's 1999 Aida.

**Robert Underwood** - In 1976, he began his studies in dance with Moscelyn Larken and Roman Jasinsky, former principals of the Ballet Russe. In 1981 as a student at the Oklahoma Summer Arts Institute, he studied with Georgina Parkinson, ballet mistress of American Ballet Theater. That fall, at Miss Parkinson's recommendation, he joined ABT under the direction of Mikhail Baryshnikov. During his years there, he enjoyed working with many ballet luminaries, including George Balanchine, Roland Petit, Sir Kenneth MacMillan, Agnes DeMille and Eugene Loring. In 1983, while on tour with ABT in Los Angeles, Robert studied briefly with Mia Slavenska, formerly of the Ballet Russe and a favorite partner of his teacher, Roman Jasinsky. Intrigued with her radical approach to technique, he returned that summer during the off-season to study further with Slavenska. In 1984 Robert took a year's leave from performing and moved to Los Angeles to study intensively with Miss Slavenska. At the end of their year working together, Mr. Underwood was invited to join the Opera Ballet of Lower Saxony in Hannover, Germany, as a principal. There he danced the majority of the classical and romantic repertoire including roles in Swan Lake, Coppelia, Giselle, Les Sylphides, Cinderella and The Nutcracker. At the invitation of director Uwe Scholz, Mr. Underwood joined the Zürich Opera Ballet from 1988 to 1990. Through his work with Scholz, Mr. Underwood further developed his technique and polished the musicality for which his dancing was known. In 1990, Robert joined the Ballet of the Bavarian State Theatre in Munich, Germany, as a principal, where he enjoyed critical success in the Cranko repertoire, particularly in the roles of Lenski in Eugene Onegin and Lucentio in Taming of the Shrew. After eight years in Europe and wishing to be closer to his family, Robert rejoined American Ballet Theater in 1993 under the direction of Kevin McKenzie. In early 1996, Mr. Underwood accepted an invitation from director Bruce Marks to join Boston Ballet, where he remained until his retirement from the stage in 2002. Robert's performing career took him to stages worldwide including South Korea, Japan, Bulgaria, Germany, France, Israel, Italy and Switzerland. Mr. Underwood began his teaching career at the encouragement of Jean Pierre Bonnefous. Prior to opening Houston Center for Dance, Robert's teaching assignments included Boston Ballet, Houston Ballet, Houston Ballet Academy, Indiana University and Margo Marshall's School of Ballet. As a choreographer, Robert has had works performed by the Ballet of the Bavarian State Theatre and Boston Ballet.

**Jason Anderson** - Jason started his dance career as a dreamer wanting to become a professional dancer. He started his own dance studio in Houston, TX, while dancing for the largest entertainment company Planet Funk™, where he became Vice President, and Director of Hip Hop Choreography. Since then, Jason's work has been featured in numerous events including Cirque De Soliei, WNBA Comets, NBA Houston Rockets, and The Oprah Winfrey Show, just to name a few. Recently moving to New York City, Jason has worked his way up to owning and operating his own company, Hip Hop in the City a kids hip hop agency. This has opened a huge door for him, and is exactly what Jason has dreamed of since living in the city. Dancing at Broadway Dance Center with the top dancers in the world has really challenged and broadened his dance career. Jason works at several dance studios in Long Island, and Manhattan, and travels back and forth to Houston to teach and work with his roots. This is his passion. Helping others and building happiness and confidence is his mission. Jason has spent a tremendous amount of time developing his own website. Learning and conquering new things is what he believes in!

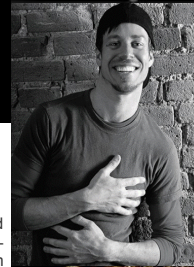
**Marlana Walsh** - Managing Director of the Houston Metropolitan Dance Company is originally from Massachusetts and graduated from Point Park University in 2001 with a BA in Dance. She has performed many roles in the Point Park Dance Company as well as dancing at the American College Dance Festival. Marlana has been dancing with Houston Metropolitan Dance Company, for the past ten years and was a major part of it's reorganization in 2003. She has worked with many talented choreographers including Robert Battle, Jason Parsons, Eddy Ocampo, Salim Gaulwoods, Peter Chu, Kate Skarpetowska, Charlotte Griffin, Nina Bussion, Caleb Mitchell, Jason McDoie, Kiesha Lalama White, Jhon r stonks, Kiki Lucas and Joe Celej. She is a member of Dance USA and attends the Annual Conference as an Emerging Leader every year. She has also served on many grant and organizational panels for the Houston Arts Alliance. While directing the Professional company is her main focus, Marlana also fills in her time choreographing, teaching and judging in Houston and throughout the United States. Her choreography was selected to represent Point Park at ACDF in Bowling Green, Ohio in 2001. Since then her work has been requested and presented at numerous events including the International Summer Dance at Point Park, Houston Metropolitan Dance Center's Met Too, Houston's Levi Strauss/ Wal-Mart Fashion Show, Sam Houston State University, Steven Boyd Dance Ensemble and Espiscopal High School. She is also the Director of the Houston Met Too Youth Company and many of her students have won numerous choreography awards. Marlana enjoys teaching the determination, focus and passion she has for dance.



Jill d'Alton



Kat Wildish



Jason Anderson



Amber Thornton



Robert Underwood



Marlana Walsh



Lauren Anderson

# 2011 Summer Intensive Application Form

Date: \_\_\_\_\_

## Please Print:

Student Name: First: \_\_\_\_\_ Last: \_\_\_\_\_

Parent Name: First: \_\_\_\_\_ Last: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Male  Female

Birthday: \_\_\_/\_\_\_/\_\_\_ Age: \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell: \_\_\_\_\_

E-Mail address \_\_\_\_\_ Studio Name: \_\_\_\_\_

Previous Training (please include # of classes/week, Years)

How did you hear about us? Circle one: Newspaper Internet Signs Phone book Friend Website

## WAIVER AND RELEASE

**I agree to participate at In-Step Dance & Performing Arts Center, Inc. under the following conditions:**

I recognize the risks of injury common to any dance studio and that my child is participating in this program upon express agreement and understanding that I am hereby waiving and releasing In-Step Dance & Performing Arts Center, Inc., and AIM against any and all claims, actions, causes of action, damages, costs, liabilities, expenses or judgments, including attorneys fees and court cost, arising out of my child's participation in the program. **Initial** \_\_\_\_\_

I hereby execute this Waiver and Release form to induce In-step Dance & Performing Arts Center, Inc. to permit my child to participate in their program. \_\_\_\_\_

**I have read the Waiver & Release, and the rules and regulations and fully understand them.**

I have executed the Waiver & Release this \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Print Name:** \_\_\_\_\_

(Parent or Guardian of above child)

## TUITION

A Non-Refundable Deposit of \$100 is due at time of Registration.

Limited Space Only.

I am registering for the following:

- 1 week.....\$325 before May 1st , 2011 (payment in full only)
- 1 week.....\$350 after May 1<sup>st</sup>, 2011
- 2 payments of \$200.....Due May 1st and June 1st
- Per Class payments..... \$35 w/out performance repertoire
- Male Dancers Tuition - \$200 total for whole week**

**Balance is due on or before June 1st**

Housing Available – Please Contact Studio for arrangements.

Placement of student and Level will be on first day of Class.

## PAYMENT

\$100 Deposit Due Now

CASH  CHECK # \_\_\_\_\_

\$ \_\_\_\_\_ Tuition

MASTERCARD  VISA  AM EX  DISCOVER

\$ \_\_\_\_\_ Total Paid

Card Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp Date \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\$ \_\_\_\_\_ Balance Due

Signature \_\_\_\_\_ Date \_\_\_\_\_