

## Summer/Fall Acting Course Agenda/Outline

### I. Goals/Getting the Audition

- A. Goals-write them down
  - 1. Long term
  - 2. Short term
- B. Getting the audition (if you can't get the audition you cant get the part)
  - 1. Resources
  - 2. Tools
- C. Diction/Articulation
  - 1. Warm up
  - 2. Breathing/Diaphragm
  - 3. Partner Assignment/ Interviews
- D. Homework: select monologues for session 3, scenes for session 5

### II. Cold Reads/Audition Prep

- A. Warm Up
- B. Separate yourself from your competition
  - 1. Open auditions
  - 2. Closed auditions
- C. Making choices/ researching the parts to read for
- D. Homework: find audition and bring to class

### III. Monologue (1-2 mins)

- A. Warm up
- B. Comedy
- C. Dramatic
- D. Shakespeare

### IV. Researching the role/Character development for scenes: you got the part, now what?

- A. Warm up
- B. Back story
- C. Physical look in hair color, costumes, eye wear, facial hair, wig, etc
- D. Voice i.e. pitch, tone, lisp
- E. Dialect/accent- where is your character from
- F. Mannerisms- behavior, body movement
- G. Stage Presence
- H. Keeping the scene moving/Improv

### V. Partner/Scene work

- A. Warm up
- B. Listening
- C. Reacting
- D. Emoting
- E. In the moment
- F. Keeping the scene moving/Improv

### VI. Headshot/Resume/Demo/Final Video Monologues

### VII. Put on Show for parents