

# MASTER CLASS WORKSHOP

1 class-\$30 Both-\$50.00



## AUGUST 11TH

10:00-11:30 Adv. BALLET/POINTE Mr. Richard d'Alton

12:00-2:00 Adv. CONTEMPORARY / LYRICAL Amber Thorton

281-298-7837

[www.instepdancecenter.com](http://www.instepdancecenter.com)



**Richard d'Alton** Mr. d'Alton has been honored to have taught at some of the world's leading ballet schools and companies including The Royal Ballet School (London), Canada's Royal Winnipeg Ballet, Dresden Semperoper Ballet, Narodni Divadlo in the Czech Republic (Prague National Theatre Ballet), Canada's Royal Winnipeg Ballet School, Teatrul de Balet Sibiu (Romania), the Wiener Staatsoper (Vienna State Opera Ballet School), Liceul de Coregrafie 'Floria Capsali' (Official School of the Bucharest National Opera, Romania), the Nationaline M.K Ciurlionis School of Art (Lithuanian National Ballet School) and the Den Norske Opera Ballett (Norwegian National Ballet School). In January and February 2012 he taught Canada's Royal Winnipeg Ballet in five cities on their 2012 North American Tour. In May 2012, at the invitation of Krzysztof Pastor, he taught for three days at the Lithuanian National Opera and Ballet Theatre in Vilnius. Currently he is the Artistic Director of International Ballet of Houston and a Freelance Teacher & Choreographer



**Amber Thorton** has been a choreographer, instructor, and dancer for over 20 years. She has studied and performed with Delia Stewart Jazz Dance Company, Gus Giordano Jazz Dance Company, Clear Lake Metropolitan Ballet (now Bay Area Houston Ballet & Theatre) and Euroasia Ballet. She has also studied with Royal Academy of Fine Arts, Houston Ballet Academy, Lou Conte of Hubbard Street, Broadway Dance Center and Steps in NYC. Amber performed in the 1988 Sammy Awards with Jaime Rogers and Ben Vereen and has appeared as a guest artist for various companies including Dance Explosion, in Vail, Colorado. Amber was the 1998 recipient of the Monticello Scholarship for her choreographed work, Unzipped Entropy, at the Regional Dance America Festival, where her works have been performed many times. Her choreographed work, Portraying Picasso, was selected for the National Choreographic Plan, which is supported by the National Endowment of the Arts, at RDA/SW Gala, 2002.